

Haptic Modernism Touch And The Tactile In Modernist Writing Author Dr Abbie Garrington Published On May 2013

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Haptic Modernism Touch And The

This is a beautifully controlled study of literary hands as they write, point, stroke, trace, and tease. At the same time it is an expansive, audacious and supremely well-handled study of what it means to touch and be touched, to feel and be felt. Haptic Modernism establishes Abbie Garrington as one of the most compelling voices in the rapidly-evolving critical conversation about literature and 'the business of the bodily'.

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This book contends that the haptic sense - combining touch, kinaesthesia and proprioception - was first fully conceptualised and explored in the modernist period, in response to radical new bodily experiences brought about by scientific, technological and psychological change.

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Haptic Modernism - Hardcover - Abbie Garrington - Oxford ...

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Haptic Modernism : Touch and the Tactile in Modernist ...

The first substantial account of the representation of the haptic in literature of the modernist

period. Haptic Modernism focuses on areas of sensory experience which were being re-conceptualised in response to technological and scientific innovations in the modernist years: touch, kinaesthesia, proprioception and the vestibular sense.

Haptic Modernism - Edinburgh University Press

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Haptic Modernism: Touch and the Tactile in Modernist ...

Abbie Garrington's Haptic Modernism: Touch and the Tactile in Modernist Writing explores the modalities of sensory perspective grounded in haptic readings of modernist texts.

Touching on Modernism

Abstract The haptic sense combines touch – the reaching and touching of any part of the human skin – with kinaesthesia, or the body's appreciation of its own movement. It also involves proprioception, a bodily sense of position within space.

Touching Texts: The Haptic Sense in Modernist Literature ...

This book contends that the haptic sense – combining touch, kinaesthesia and proprioception – was first fully conceptualised and explored in the modernist period, in response to radical new bodily experiences brought about by scientific, technological and psychological change.

Haptic Modernism eBook por Abbie Garrington ...

Haptic Modernism asks why it is that modernist texts of various stripes return with unprecedented alacrity to the haptic experiences of the human body. On the other hand, it seeks to identify clusters of haptic happenings within modernist texts as a means of understanding the touch-transforming social and historical contexts out of which those writings emerge.

Haptic Modernism: Touch and the Tactile in Modernist ...

Opens up the field of literary studies to the promise of a haptic-oriented analysis This book contends that the haptic sense – combining touch, kinaesthesia and proprioception – was first fully conceptualised and explored in the modernist period, in response to radical new bodily experiences brought about by scientific, technological and psychological change.

Haptic modernism : touch and the tactile in modernist ...

Thereafter, tracing the history of the term and concept 'haptic' from the eighteenth century onwards, the chapter contends that modernists were peculiarly alert to issues of touch, the tactile and the experiences of the human hand, as a result of philosophical, scientific and technological change within the period c.1890-1940.

Haptic Modernism - Edinburgh Scholarship

Haptic technology, also known as kinaesthetic communication or 3D touch, refers to any technology that can create an experience of touch by applying forces, vibrations, or motions to the user. These technologies can be used to create virtual objects in a computer simulation, to control virtual objects, and to enhance remote control of machines and devices (telerobotics).

Haptic technology - Wikipedia

At the same time it is an expansive, audacious and supremely well-handled study of what it means to touch and be touched, to feel and be felt. Haptic Modernism establishes Abbie Garrington as one of the most compelling voices in the rapidly-evolving critical conversation about literature and 'the business of the bodily'.

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Actronika Unveils its "Skinetic" Haptic Effects Engine for Game Developers. Actronika has developed a platform providing game developers with a new way of designing and creating touch interfaces.

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